



# Bartók

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## RAPSZÓDIA

ZONGORÁRA ÉS ZENEKARRA

## RHAPSODY

FOR PIANO AND ORCHESTRA

Op. 1

**PARTITÚRA**

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EDITIO MUSICA BUDAPEST

B-10

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BARTÓK

RAPSZÓDIA

zongorára és zenekarra

RHAPSODY

for piano and orchestra

Op 1.

PARTITÚRA / SCORE



EDITIO MUSICA BUDAPEST

K-10

ORCHESTRA:

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti in Si<sup>♯</sup>

(II. anche Cl. basso in Si<sup>♭</sup>)

2 Fagotti

4 Corni

2 Trombe in Si<sup>♭</sup>

3 Tromboni

Timpani

Batteria

Triangolo

Tamburo piccolo

Piatti

Gran cassa

Tam-tam

Archi

Durata: 17'

# RAPSZÓDIA / RHAPSODY

zongorára és zenekarra / for piano and orchestra

Op. 1

BARTÓK Béla  
(1881-1945)

Adagio molto (♩ = 58)

The score is arranged in systems for various instruments:

- Flauto piccolo** (Piccolo flute)
- 2 Flauti** (Flutes)
- 2 Oboi** (Oboes)
- 2 Clarinetti (Si b)** (Clarinets in B-flat)
- 2 Fagotti** (Bassoons)
- 4 Corni** (Horns)
- 2 Trombe (Si b)** (Trumpets in B-flat)
- 3 Tromboni** (Trombones)
- Timpani** (Timpani)
- Batteria** (Percussion)
- Violino I** (Violin I)
- Violino II** (Violin II)
- Viola** (Viola)
- Violoncelli** (Violoncello)
- Contrabassi** (Contrabasso)

The score includes dynamic markings such as *f*, *mf*, and *dim.*, and performance instructions like *Platto\* c.l.* and *div. b.* for the strings.

\* A réztányér jelzésel: c.l. = egy réztányér (piatto), az üto fanyelével; a2 = két réztányérral (piatti); ahol jelzés nincs: egy réztányér, puha ütővel. — Bei Plattl heisst: c.l. = ein Becken mit dem Holzschaff berühren; a2 = mit beiden Becken. Wo keine Bezeichnung steht: ein Becken mit dem überzogenen Ende des Schlägels berühren.

Doppio movimento

Picc.

Fl.

Ob.

Cl. (Si b)

Fg.

Cor.

Tr.

Trb.

Timp.

ptto

Ptt.

Vlni I.

Vlni II.

Vle.

Vle.

Cb.

*sf sf*

*sf sf*

*sf sf sf sf*

*sf sf sf sf*

*a2*

*a2*

*p*

*dim.*

*Doppio movimento*

*ff*

*8*

*uniti*

*p*

*p*

*p*

*sf sf*

*p*

Fig. *a2*

*dim.* *pp*

Pft. *poco rubato*

Vlni II. *dim.* *pp*

Vle. *dim.* *pp*

Vlc. *dim.* *pp*

Cl. *dim.* *pp*

Pft. *sf* *sf* *sf*

Pft. *sf* *sf* *p* *cresc.*

Pft.

Tempo I. 1

1

The musical score is arranged in systems for various instruments. The first system includes Piccolo, Flute, Oboe, Clarinet (Si b), and Bassoon. The second system includes Horns (Cor.), Trumpets (Tr.), and Trombones (Trb.). The third system includes Timpani (Timp.) and Percussion (Ptto). The fourth system includes Piano (Pft.) and strings (Violins I and II, Violas, Cellos). The score features dynamic markings such as *f*, *mf*, and *mf*, and includes performance instructions like *uniti*. There are also first and second endings marked with "1" and "2" respectively. The percussion part includes a drum set (B) and cymbals (c.l.). The piano part features a forte (*ff*) dynamic and a 2/4 time signature. The string parts feature triplets and are marked with *f* dynamics.



Doppio movimento

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet in B-flat (Tr. (Sib)), and Trombone (Trb.). The second system includes Timpani (Timp.) and Percussion (Ptto). The third system includes Piano (Pft.). The fourth system includes Violin I (Vlni I.), Violin II (Vlni II.), Viola (Vle.), and Cello (Cb.).

Key markings include *a2* for woodwinds, *p* and *pp* for dynamics, and *ff* for piano. The tempo is marked *Doppio movimento* and *poco rubato*. The score is marked with a large diagonal watermark: "FOR PERUSAL".

Pft.

con 8

13

Pft.

sf sf

sf sf mp

10

Pft.

cresc.

3

Pft.

mf

8

Pft.

cresc. molto

molto rit.

8

Pft.

dim.

2/4

15

sempre Pedale

Pft. *ritard.* *p* *smorzando*

Vle.

Vlc.

Ch.

2 *a tempo* **Tempo I.** (♩ = 58-54)

Ob.

Cl. (Sf b)

Fg.

Tr. (Sf b)

Timp.

*pp*

**Tempo I.** (♩ = 58-54)

Pft. *p* *p dolce*

Vle.

Vlc.

Ch.

Pft.

*cresc., molto espr.* *f* *p* *pp* *p dolce*

2/4 3/4

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The time signature starts as 2/4 and changes to 3/4. Dynamics include *cresc., molto espr.*, *f*, *p*, *pp*, and *p dolce*. There are several slurs and accents throughout the piece.

Pft.

*poco cresc.*

3/4 2/4 3/4

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The time signature starts as 3/4, changes to 2/4, and then back to 3/4. The dynamic is *poco cresc.*. There are several slurs and articulations.

Pft.

*p* *pp* *dolce*  $\text{♩} = 50$

3/4 2/4 3/4

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The time signature starts as 3/4, changes to 2/4, and then back to 3/4. Dynamics include *p*, *pp*, and *dolce*. A tempo marking  $\text{♩} = 50$  is present. There are several slurs and articulations.

Pft.

*mp*

3/4 7/8 5/8

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The time signature starts as 3/4, changes to 7/8, and then back to 5/8. The dynamic is *mp*. There are several slurs and articulations.

Pft.

*poco f* *poco accel.* *a tempo dim.*

*p* 3 10 3/4 4

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The time signature starts as 3/4 and changes to 4/4. Dynamics include *poco f*, *poco accel.*, *a tempo dim.*, and *p*. There are several slurs and articulations.

3

Ob. *p sf > p* *sf > p* *cresc.*

Cl. (Si b) *p* *sf > p* *cresc.*

Fg. *p* *sf > p* *cresc.*

Cor. 1.2. *p sf > p* *sf > p* *cresc.*

Pft. *mp sf* *sf* *cresc.*

Detailed description: This system contains five staves. The woodwinds (Ob., Cl., Fg., Cor.) and piano (Pft.) parts are shown. The woodwinds play a melodic line with dynamic markings *p sf > p* and *sf > p*, and a *cresc.* instruction. The piano part features a complex accompaniment with *mp sf* and *sf* markings, and a *cresc.* instruction. A rehearsal mark '3' is in a box at the top left.

Fl. *f*

Ob. *pp* *f*

Cl. (Si b) *pp*

Fg. *pp*

Cor. *pp*

Pft. *dolcissimo* *pp subito*

Vini I. *pp*

Vini II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

Detailed description: This system contains ten staves. The woodwinds (Fl., Ob., Cl., Fg., Cor.) and strings (Vini I., Vini II., Vle., Vlc., Cb.) are shown. The woodwinds play a melodic line with dynamic markings *f* and *pp*. The piano part features a complex accompaniment with *dolcissimo* and *pp subito* markings. The strings play a sustained accompaniment with *pp* markings. A rehearsal mark 'II' is at the top left.

Molto accel.

The musical score for page 12 is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Fg.), and Cor Anglais (Cor.). The Flute and Oboe parts feature a melodic line with a slur and a fermata, marked with a first ending (1.) and a dynamic of *f*. The Clarinet and Bassoon parts are marked *pp* and feature a wavy line indicating a tremolo or sustained texture. The Cor part is also marked *pp* and features a wavy line. The second system includes parts for Piano (Pft.), Violin I (Vlni I.), Violin II (Vlni II.), Viola (Vle.), Cello (Vlc.), and Contrabass (Cb.). The Piano part is marked *pp* and features a complex rhythmic pattern with a slur and a fermata. The string parts (Vlni I., Vlni II., Vle., Vlc., Cb.) are marked with a dynamic of *pp* and feature a simple rhythmic pattern with a slur and a fermata.

The musical score for page 13 includes the following parts and markings:

- Fl.:** Flute part with markings *rit.*, *cresc.*, and *sf*. It features a melodic line with accents and a dynamic increase.
- Ob.:** Oboe part with markings *f* and *sf*.
- Cl. (Si b):** Clarinet in B-flat part.
- Fg.:** Bassoon part.
- Cor. 1.2.:** Cor Anglais part.
- Pft.:** Percussion part with markings *rit.* and *f*. It includes a complex rhythmic pattern with a large slur.
- Vlni I.:** Violin I part with marking *sf*.
- Vlni II.:** Violin II part with marking *sf*.
- Vle.:** Viola part.
- Vlc.:** Violoncello part.
- Cb.:** Contrabasso part.

Tempo markings include *a tempo* at the top and middle of the page. A large watermark "FOR PERUSAL" is visible across the score.

accel. ----- a tempo

Fl. *pp*

Ob. *pp*

Cl. (Sib) *pp*

Pft. *sf*

2  
4

Vlni I. *pp* div.

Vlni II. *pp* div.

Vle. *pp* unite

Vlc. *pp* 12

Cb. *pp*



4 poco meno adagio *espr.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.* *sf*

Cl. (Si b) *mf* *cresc.* *sf*

Cor. *p cresc.* *sf*

Tr. (Si b) *pp* *cresc.* *mf*

Trb. *pp* *cresc.* *mf*

Timp. *mf*

Detailed description: This block contains the first system of a musical score for woodwinds and brass. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si b)), Cor Anglais (Cor.), Trumpet in B-flat (Tr. (Si b)), and Trombone (Trb.). The Flute part starts with a dynamic of *mf* and a *cresc.* marking. The Oboe and Clarinet parts also start with *mf* and *cresc.*, with the Oboe reaching *sf*. The Cor part starts with *p cresc.* and reaches *sf*. The Trumpet and Trombone parts start with *pp* and *cresc.*, reaching *mf*. The Timpani (Timp.) part has a *mf* dynamic. A large watermark 'FOR PERUSAL' is visible across the score.

4 poco meno adagio *espressivo molto*

Pit. *espressivo molto*

Vle. *div.* *p*

Vlc. *p*

Cb. *p*

Detailed description: This block contains the second system of the musical score, featuring the Piano (Pit.) and String instruments (Violin I (Vle.), Violin II (Vlc.), and Cello (Cb.)). The Piano part is marked *espressivo molto*. The Violin I part has a *div.* (divisi) marking and a *p* dynamic. The Violin II and Cello parts also have a *p* dynamic. A large watermark 'FOR PERUSAL' is visible across the score.

**a tempo**

Fl. *a2*  
*p*

Ob. *a2*

Cl. (Si b) 1.  
*p*

Pft. *p cresc.*  
6

**a tempo**

Vln I. *pp*  
uniti  
48

Vln II. *pp*  
uniti  
48

Vle. *pp*  
unite  
48

Vlc. *pp*  
48

Cb. *pp*  
48

Poco agitato (♩ = 69)

accel. molto

Fl. *pp*

Ob. *pp*

Cl. (Sib) *pp*

Fg. *pp*

Cor. 3. 4. *pp*

Poco agitato (♩ = 69)

accel. molto

Pft. *poco f*

Vlni I.

Vlni II.

Vle.

Vlc.

Cb.

Più agitato (♩ = 88)

5

Pft. *f*

This musical score page includes the following parts and dynamics:

- Fl.**: Flute, dynamics *p*
- Ob.**: Oboe, dynamics *p*
- Cl. (Si b)**: Clarinet in B-flat, dynamics *p*
- Fig.**: Bassoon, dynamics *p*
- Cor.**: Horns, dynamics *mp* and *sf*
- Ptt.**: Percussion, dynamics *p*
- Vlni I.**: Violin I, dynamics *p*
- Vlni II.**: Violin II, dynamics *p* and *sf*
- Vle.**: Viola, dynamics *mp* and *sf*
- Vlc.**: Violoncello, dynamics *p*
- Cb.**: Contrabass, dynamics *p*

Fl.

Ob. 1.

Fg.

Cor.

Pft.

*più f*

*sf*

Vln I.

Vln II.

Vla.

Vlc.

Cb.

6

13

Detailed description: This page of a musical score contains staves for Flute, Oboe 1, Bassoon, Cor Anglais, Piano (Pft.), Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part features a complex texture with multiple voices, including a melodic line with a slur and a dynamic marking of *più f*, and a bass line with a dynamic marking of *sf*. The piano part includes fingering numbers 6 and 13. A large watermark 'FOR PERUSAL FOR PERUSAL' is overlaid diagonally across the page.

This page of a musical score includes the following parts and markings:

- Fl.**: *p*
- Ob.**: *a2*, *mp*, *sf*, *p*
- Cl. (Sib)**: *a2*, *mp*, *sf*, *p*
- Fg.**: *a2*, *mp*, *sf*, *p*
- Cor.**: *p*
- Pft.**: *cresc.*, *f*
- Vlni I.**: *p*, *mp*
- Vlni II.**: *mf*, *sf*, *p*
- Vle.**: *p*
- Vlc.**: *p*
- Cb.**: *p*

Fl. *poco cresc.*

Ob. *poco cresc.*

Cl. (Si b) *a2* *poco cresc.*

Fig. *a2* *p* *poco cresc.*

Cor. *p* *1. 3* *2.* *p*

Pft. *cresc.*

Vln I. *poco cresc.*

Vln II. *poco cresc.*

Vlc. *poco cresc.*

Vlc. *poco cresc.*

Cb. *poco cresc.*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet in B-flat, and Bassoon. The string section consists of Violin I, Violin II, Violoncello, and Contrabass. The Percussion part features a snare drum and cymbals. The score is marked with various dynamics and performance instructions, including *poco cresc.*, *p*, and *cresc.*. The woodwinds and strings play sustained notes with some melodic movement, while the percussion provides rhythmic support. The overall texture is dense and expressive.

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with *a2* marking.
- Ob.**: Oboe part with *mf* dynamic.
- Cl. (Si b)**: Clarinet in B-flat part with *mf* dynamic and *a2* marking.
- Fg.**: Bassoon part with *mf* dynamic and *a2* marking.
- Cor.**: Horns part with *mf* dynamic.
- Tr. (Si b)**: Trumpet in B-flat part with *f* dynamic.
- Ptt.**: Piano part with *molto* tempo marking, *ff possibile* dynamic, and *sf* accents.
- Vlni I.**: Violin I part with *mf* dynamic.
- Vlni II.**: Violin II part with *mf* dynamic.
- Vle.**: Viola part with *mf* dynamic and *div.* marking.
- Vlc.**: Violoncello part with *mf* dynamic.
- Cb.**: Contrabass part with *mf* dynamic.



The musical score on page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a first ending marked 'a2'.
- Ob. (Oboe):** Provides harmonic support with sustained notes and some melodic movement.
- Cl. (Si b) (Clarinet in B-flat):** Mirrors the Flute's melodic line with a second ending marked 'a2'.
- Fig. (Bassoon):** Plays a lower register part, often in a sustained or harmonic role.
- Cor. (Horn):** Consists of two staves, providing a rich harmonic texture.
- Tr. (Si b) (Trumpet in B-flat):** Provides a strong harmonic presence in the brass section.
- Ptt. (Piano):** Features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. It includes markings for 'sempre' and 'unite'.
- Vlni I. (Violin I):** Plays a melodic line in the upper register.
- Vlni II. (Violin II):** Provides harmonic support and some melodic fragments.
- Vle. (Viola):** Plays a melodic line in the middle register, marked with 'unite' and 'f'.
- Vlc. (Violoncello):** Provides harmonic support in the lower register.
- Cb. (Cello):** Provides harmonic support in the lowest register.

The score includes various musical notations such as clefs, time signatures, dynamic markings (e.g., *f*), and articulation marks. A large watermark 'FOR PERUSAL' is overlaid diagonally across the page.

The musical score is arranged in a system with the following parts and markings:

- Flute (Fl.):** Starts with a *rit.* marking. Dynamic is *ff*.
- Oboe (Ob.):** Dynamic is *ff*.
- Clarinet (Cl. (Si $\flat$ )):** Dynamic is *ff*. Includes instruction "Cl. 2 muta in Cl. basso".
- Bass Clarinet (Cl. basso (Si $\flat$ )):** Dynamic is *pp misterioso*.
- Bassoon (Fg.):** Dynamic is *ff*. Includes instruction "1." and *pp misterioso*.
- Cornets (Cor.):** Dynamic is *ff*. Includes instruction "2.".
- Trumpet (Tr. (Si $\flat$ )):** Dynamic is *ff*.
- Piano (Prt.):** Includes *rit.* and *sff* markings. Includes instruction "lunga (quasi dim. al p)".
- Violin I (Vlni I):** Dynamic is *ff*. Includes instruction "8".
- Violin II (Vlni II):** Dynamic is *ff*.
- Viola (Vle):** Dynamic is *ff*.
- Violoncello (Vlc):** Dynamic is *ff*.
- Double Bass (Cb.):** Dynamic is *ff*.

Tempo markings: **Tempo I. ( $\text{♩} = 60-66$ )** appears in two boxes within the score.

Cl. basso (Si b)

Fg.

Trb.

2.3. con sord.

*ppp*

Cl. (Si b)

Cl. basso (Si b)

Fg.

Ptt.

*pp*

*poco marcato*

*p*

*p dolce*

*pp*

Cl. (Si b)

Cl. basso (Si b)

Ptt.

*dolcissimo*

*ppp*

8

8

muta in Cl. 2.

VI = 7

Fl. *p espr.* *P espr.* *mf*

Ob. *p espr.* *P* *mf*

Cl. (Si b) *p espr.* *P* *mf*

Fg. *mf espr.*

Cor. *pp*

Prt. 2 3  
4 4

Vlni I. *pp*

Vlni II. *P espr.*

Vle.

Vlc. *P espr.*

Cb.

Fl.

Ob.

Cl. (Si b)

Fg.

Cor.

Ptt.

Vln I.

Vln II.

Vle

Vlc.

Cb.

This musical score page (27) contains the following parts and markings:

- Flute (Fl.):** Starts with a *sf* dynamic, then moves to *p*, and ends with *sf*. Includes a triplet of eighth notes.
- Oboe (Ob.):** Starts with *sf*, then *p*, and ends with *sf*.
- Clarinet (Cl. (Si b)):** Starts with *sf*, then *p*, and ends with *sf*.
- Fagotto (Fg.):** Starts with *cresc.* and includes a triplet of eighth notes.
- Cor Anglais (Cor.):** First staff starts with *mf espr.* and *mf*. Second staff starts with *mf* and *mf*. Includes first and second endings.
- Percussion (Ptt.):** Features complex rhythmic patterns with various articulations.
- Violin I (Vln I.):** Starts with *p espr.*, includes a triplet of eighth notes, and *cresc. non div.*
- Violin II (Vln II.):** Starts with a triplet of eighth notes, includes *cresc.*, and *div.*
- Viola (Vle):** Starts with *p*, then *mf espr.*, and *cresc.*
- Violoncello (Vlc.):** Starts with *mf*, then *cresc.*
- Contrabass (Cb.):** Starts with *p*, then *cresc.*

Fl. *f*

Ob. *f*

Cl. (Si b) *f*

Fg. *f*

Cor. *f*

Tr. (Si b) *mf* *f*

Erb. *f*

Ptt. *f*

Vlni I. *div.* *uniti* *non div.* *f*

Vlni II. *div.* *uniti* *f non div.*

Vlc. *non div.* *f*

Vlc. *f*

Cb. *f*

$\text{♩} = 54$   
grandioso

$\text{♩} = 54$   
grandioso

Ptt.

*pochiss. rit.*  $\text{♩} = 66$

*poco meno f* *sf*

Ptt.

*non legato* *poco rit.*

*rubato* *sempre f* *mf*

8 a tempo ( $\text{♩} = 66$ )

Fl. *pp* 3

Ob. *pp* 3

Cl. (Si b) *pp* 3

Fg. *pp* 3

Cor. 1.2. *p* 3

Timp. *pp* 3

Tam. *pp* 3

Ptt. *p* 3 *espr.* *pp* 8

This page of a musical score includes the following parts and markings:

- Fl.**: *pp*, *accel.*, *3*
- Ob.**: *3*, *accel.*, *3*
- Cl. (Sib)**: *pp*, *accel.*, *3*
- Fg.**: *pp*, *3*, *accel.*, *3*
- Cor.**: *3*, *1.*, *3*
- Tr. (Sib)**: *1. con sord.*, *mf*, *pp possibile*, *sf*, *p*, *ppp*
- Timp.**: *pp*, *poco cresc.*, *pp*
- Tam.**: *3*, *p*, *pp*
- Pft.**: *8*, *cresc.*, *3*, *3*, *pp*
- Vlni I.**: *pizz.*, *p*, *3*
- Vlni II.**: *pizz.*, *p*, *3*
- Vle.**: *div. pizz.*, *p*, *3*



a tempo

Fl. *pp* 3

Ob. *pp* 3

Cl. (Si b) *pp* 3

Fg. *pp* 3

Cor. 1. con sord. *ppp*

Timp. *pp*

a tempo

Pit. *p*

Vln I.

Vln II.

Vla.

Vlc.

Cb.

9 Poco a poco più agitato ed accel.

Picc. *pp*

Fl.

Ob.

Cl (Sopr)

Cor.

Timp.

*pp*

9 Poco a poco più agitato ed accel.

*poco a poco cresc.*

*cresc.*

Vln I. *arco* *p*

Vln II. *arco* *p*

Vla. *arco* *p*

Vlc. *p*

Cb. *p*

Fl. *mf*

Ob. *mf*

Cl. (Si**b**) *mf*

Fg. *mf*

Cor. *mf* *senza sord.*

Pft. *f* *cresc.*

Vln I. *cresc.*

Vln II. *div.* *cresc.*

Vla. *div.* *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

The musical score for page 33 features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si**b**)), and Bassoon (Fg.), all playing a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Horns (Cor.) play a similar pattern, with the instruction *senza sord.* (without mutes) and a dynamic of *mf*. The Percussion (Pft.) part is more complex, featuring a series of chords and rhythmic patterns, starting with a dynamic of *f* and a *cresc.* (crescendo) marking. The string section, including Violins I (Vln I.), Violins II (Vln II.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.), provides a harmonic and rhythmic foundation, with various dynamics and markings such as *cresc.* and *div.* (divisi).

(♩ = 66)  
Poco maestoso

Fl.  $\text{♩} = 112$  *f*

Ob. *f*

Cl. (Si ♭) *f*

Fg. *a2* *f*

Cor. *f*

Tr. (Si ♭) *f*

$\text{♩} = 112$

(♩ = 66)  
Poco maestoso

Prt. *molto* *sempre ff*

Vln I. *f*

Vln II. *f*

Vle. *unite* *f*

Vlc. *f*

Cb. *f*

Fl.

Ob.

Cl. (Sib)

Fg.

Cor.

Tr. (Sib)

Trb.

Timp.

Ptt.

Vlni I.

Vlni II.

Vle.

Vlc.

Cb.

This page of a musical score (page 35) contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a slur and a fermata in the first measure, followed by triplet patterns in the second measure.
- Oboe (Ob.):** Mirrors the Flute part with a slur and fermata in the first measure, and triplet patterns in the second measure.
- Clarinet in B-flat (Cl. (Sib)):** Plays a simple harmonic accompaniment.
- Bassoon (Fg.):** Plays a simple harmonic accompaniment, marked *a2*.
- Cor Anglais (Cor.):** Plays a simple harmonic accompaniment.
- Trumpet in B-flat (Tr. (Sib)):** Plays a simple harmonic accompaniment.
- Trumpet in B-flat (Trb.):** Plays a simple harmonic accompaniment, marked *f*.
- Timpani (Timp.):** Features a melodic line with a slur and a fermata, marked *mf*.
- Piano (Ptt.):** Features a complex rhythmic accompaniment with many triplets.
- Violin I (Vlni I.):** Features a melodic line with a slur and a fermata in the first measure, followed by triplet patterns in the second measure.
- Violin II (Vlni II.):** Mirrors the Violin I part with a slur and fermata in the first measure, and triplet patterns in the second measure. Marked *unite*.
- Viola (Vle.):** Plays a simple harmonic accompaniment.
- Violoncello (Vlc.):** Plays a simple harmonic accompaniment.
- Double Bass (Cb.):** Plays a simple harmonic accompaniment.

Fl. *a2 sf*

Ob. *a2 sf*

Cl. (Si b)

Fg.

Cor.

Trb.

Prt. *mf* *ff* *poco a poco più agitato*

Vlni I. *sf*

Vlni II. *sf*

Vle. *sf*

Vle. *sf*

Cb. *sf*

Detailed description: This page of a musical score, numbered 36, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si b)), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cor.) and Trombone (Trb.). The string section includes Violin I (Vlni I.), Violin II (Vlni II.), Viola (Vle.), and Cello (Cb.). The Piano (Prt.) part is the most complex, starting with a 2/4 time signature and a 4-measure rest, then moving to a 4/4 time signature. It features dynamic markings of *mf* and *ff*, and a tempo instruction *poco a poco più agitato*. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The woodwinds and strings play sustained notes, while the piano part has a more active, rhythmic role.

Pft.

Measures 1-10 of the piano part. The right hand features a complex, rhythmic accompaniment with many beamed notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *ff* and *pp*. There are two *A* markings above the staff.

Tr. (Sib)

Trb.

Timp.

10 Ritenuto molto (♩ = 50-48)

Measures 10-15 for the Trombone (Sib), Trombone, and Timpani. The Trombone (Sib) and Trombone parts have dynamics of *ppp* and *pp*. The Timpani part has a *pp* dynamic. A tempo change to *Ritenuto molto* is indicated at measure 10 with a tempo of ♩ = 50-48.

Pft.

Measures 10-15 of the piano part. The right hand continues with complex rhythmic patterns. Dynamics include *ff* and *pp*. There are markings for 3/4 and 2/4 time signatures.

Cl.

Cor.

Tr.

Trb.

Timp.

1. Poco accel.

Measures 15-25 for Clarinet, Cor Anglais, Trumpet, Trombone, and Timpani. The Clarinet part has a *pp* dynamic. The Cor Anglais, Trumpet, and Trombone parts have *pppp* dynamics. The Timpani part has a *pp* dynamic. A tempo change to *Poco accel.* is indicated at measure 15.

Pft.

8

dolcissimo

espr.

ad libitum

Measures 25-35 of the piano part. The right hand features a melodic line with dynamics of *dolcissimo* and *espr.*. The left hand has a steady accompaniment. A tempo change to *ad libitum* is indicated at measure 25. There are markings for 2/4 and 3/4 time signatures.

ritenuto a tempo (♩ = 50) *p espr. molto*

Cl. (Si b) Cor. Tr. (Si b) Trb.

Pft. *mf dim.*

poco a poco più string. *cresc.*

Cl. (Si b) *dolente* *ppp*

Tr. *ppp*

Trb. *ppp*

Timp. *ppp*

Pft.



11

Fl.  
Ob.  
Cl. (Sib)  
Fg.  
Cor.  
Vlni I.  
Vlni II.  
Vle.  
Vlc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*

3 3 3 3

(b)

This musical score page, numbered 39, features a rehearsal mark of 11. It contains ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Fg.), Horns (Cor.), Violin I (Vlni I.), Violin II (Vlni II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The music is written in 2/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Violin I and II parts feature triplet markings (3) and a *(b)* marking. A large watermark 'FOR PERUSAL FOR PERUSAL' is overlaid diagonally across the page.

Più vivo (♩ = 100)

Fl.  
Ob.  
Fg.

Cor.

Più vivo (♩ = 100)

Pit.

Vln I.  
Vln II.  
Vle.  
Vle.  
Cb.

Tempo I. ♩ = 72

Cor.

Tr. (Si b)

Tempo I. ♩ = 72

Pit.

*f assai*

Vln I.

*p*

*simile*

Vln II.

*p*

*simile*

Vle

*p*

*simile*

Vlc.

*p*

Cb.

*p*

Cor.

Tr. (Si b)

Pft.

Vlni I.

Vlni II.

Vle.

Vle.

Cb.

2  
-  
4

Detailed description: This page of a musical score contains eight staves. The top two staves are for Cor. (Coronet) and Tr. (Si b) (Trumpet in B-flat). The next two staves are for Pft. (Percussion), with a '2-4' time signature change indicated on the right. The bottom four staves are for string instruments: Vlni I. (Violin I), Vlni II. (Violin II), Vle. (Viola), and Cb. (Cello). The Vlni I, Vlni II, and Vle. staves feature triplet markings. The Vle. and Cb. staves show a crescendo hairpin. The score is in 2/4 time, with a key signature of one flat (B-flat).

Fl. *p* *cresc.*

Cl. (Si b) *p* *p* *cresc.*

Fg. *p* *cresc.*

Cor.

Tr. (Si b)

Ptt. *piu f*

Vln I. *cresc.*

Vln II. *cresc.*

Vle. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

12

Fl. *f* *pp* *cresc.* *f*

Ob. *pp* *cresc.* *f*

Cl. (Sib) *f* *pp* *cresc.* *f*

Fg. *f* *pp* *cresc.* *f*

Cor.

Pft. *8* *agitato, rubato* *p* *molto*

Vln I. *f* *f*

Vln II. *f* *f*

Vle. *f* *f*

Vlc. *f* *f*

Cb. *f* *f*

Fl. *pp* *cresc.* *f*

Ob. *pp* *cresc.* *f*

Cl. (S**b**) *pp* *cresc.* *f*

Fg. *pp* *cresc.* *f*

Ptt. *f* *p* *molto cresc.* **3**  
**4**

Vln I. *f*

Vln II. *f*

Vla.

Vlc.

Cb.

FOR PERUSAL

ritardando al

Fl.

Ob.

Cl. (Sib)

Eg.

Timp. *pp* *cresc. poco*

Pit. *f* *ritardando al*

Vln I.

Vln II.

Vla. *f*

Vlc.

Cb. *f*



The image displays a page of a musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl. (Flute):** The top staff, marked with *a2* and containing a large slur over a triplet of eighth notes.
- Ob. (Oboe):** Second staff from the top.
- Cl. (Si b) (Clarinete Solista):** Third staff from the top.
- Fg. (Fagot):** Fourth staff from the top.
- Cor. (Corno):** Fifth staff from the top, consisting of two staves, marked with *f*.
- Timp. (Timpani):** Sixth staff from the top, marked with *mf*.
- Pft. (Percussão):** Seventh staff from the top, featuring a complex rhythmic pattern with a *mf* marking and a tempo indication of  $\text{♩} = 58$ .
- Vlni I. (Violino I):** Eighth staff from the top, containing a triplet of eighth notes.
- Vlni II. (Violino II):** Ninth staff from the top.
- Vle. (Viola):** Tenth staff from the top.
- Vlc. (Violoncello):** Eleventh staff from the top.
- Cb. (Contrabaixo):** Twelfth staff from the top.

This page of a musical score, numbered 48, contains the following parts and markings:

- Fl.** (Flute): Starts with a dynamic marking of *a2*.
- Ob.** (Oboe): No specific markings.
- Cl. (Si b)** (Clarinet in B-flat): Includes a dynamic marking of *a2* and a *ff* marking.
- Fg.** (Bassoon): Includes a dynamic marking of *a2* and a *ff* marking.
- Cor.** (Trumpet): Includes a *ff* marking.
- Tr. (Si b)** (Trumpet in B-flat): No specific markings.
- Trb.** (Trombone): Includes first and second endings marked *1.* and *2.3.* with a *f* dynamic.
- Timp.** (Timpani): Includes a dotted line indicating a roll.
- Ptt.** (Piano): Includes a *sf* marking and a 2/4 time signature.
- Vlni I.** (Violin I): No specific markings.
- Vlni II.** (Violin II): No specific markings.
- Vlc.** (Violoncello): No specific markings.
- Cb.** (Double Bass): No specific markings.

= DE  
(♩ = 52)

Cl. (Si b)  
a2

Fg.

Cor.  
pp

Trb.  
1.  
2.3.

Prt.  
p espr.

Vle.  
div.  
sfp

Vlc.  
div.  
sfp

Cb.

10 11

Pft.

First system of piano accompaniment. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a harmonic accompaniment. A 3/8 time signature is indicated in the middle of the system, and a 2/4 time signature is at the end.

Pft.

Second system of piano accompaniment. It includes triplets in both hands. The left hand has a *pp* dynamic marking. The right hand has a *con 8* marking. A 3/4 time signature is at the end of the system.

Adagio molto

Poco allegretto

$\text{♩} = 66$   
a2

Cl.

Clarinet part. It begins with a rest and then enters with a melodic line in the second system.

Fg.

Bassoon part. It begins with a rest and then enters with a melodic line in the second system. Dynamics *p* and *a2* are indicated.

4 Cor.

Four Cornets part. They play a chordal accompaniment in the second system with a *ppp* dynamic marking.

Tr. (Stb)

Trumpet (Staff B) part. It plays a melodic line in the second system with a *ppp* dynamic marking.

Trb.

Trumpet (Staff A) part. It features first and second endings (1.2.) and a third ending (3.) in the second system, all with a *ppp* dynamic marking.

Adagio molto

Poco allegretto

$\text{♩} = 66$

Pft.

Third system of piano accompaniment. It shows a 3/4 time signature at the beginning and a 2/4 time signature in the middle. The right hand has a melodic line, and the left hand has a bass line.

Ob. *poco a poco accel.*

Cl. (Si b) *a2* *mf* *1. 2. muta in La*

Fg. *a2*

PIU. *molto capriccioso*  
*p poco a poco cresc.*

Vlni II. *pizz.* *div.* *p*

Vle. *pizz.* *p*

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

PIU. *poco a poco accel.*

PIU. *mf*

PIU. *sempre più vivo*  
*cresc.* *f*

(♩ = 170-180)  
vivacissimo

Ptt.

Piano accompaniment for the first system, featuring complex arpeggiated figures in both hands.

Ptt.

Piano accompaniment for the second system, including dynamic markings like *sf* and *simile*.

Fl.

14 Allegretto

Woodwind staves (Flute, Oboe, Clarinet, Bassoon) with dynamic markings like *pp* and *p*.

Ob.

Cl. (La)

Fg.

Trg.

14 Allegretto

poco . . . a . . . poco . . . . . più . . . . . vivo

Ptt.

Piano accompaniment for the third system, including the tempo change instruction.

Vlni I.

Vlni II.

Vle.

Vlc.

Cb.

String staves (Violins, Viola, Violoncello, Double Bass) with dynamic markings like *p* and *ppp*.

Musical score for the first system, measures 1-4. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (La)), Bassoon (Fg.), 4 Cornets (4 Cor.), Trumpet (Trg.), Violin I (Vlni I.), Violin II (Vlni II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute part has a first ending bracket labeled '1.' in measure 1. The Bassoon part has a first ending bracket labeled '1.' in measure 1 and a second ending bracket labeled '2.' in measure 4. The 4 Cornets part has a dynamic marking 'p' in measure 4. The Violin I and II parts are marked 'div.' and 'uniti'. The Viola and Violoncello parts have dynamic markings 'p' and 'pp'.

Musical score for the second system, measures 5-8. Instruments include Oboe (Ob.), Clarinet (Cl. (La)), Bassoon (Fg.), 4 Cornets (4 Cor.), Violin I (Vlni I.), Violin II (Vlni II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The Bassoon part has a first ending bracket labeled '1.' in measure 5 and a second ending bracket labeled '2.' in measure 8. The 4 Cornets part has first and second ending brackets labeled '1.2.' in measures 5 and 8, with dynamic markings 'pp' and 'ppp'. The Violin I and II parts are marked 'arco' and 'p'. The Viola and Violoncello parts have dynamic markings 'p' and 'pp', and are marked 'div.' and 'non div.'.

15

Sempre più

Fl. *mf* *f*

Ob. *mf* *f*

Cl. (La) *mf* *f*

Fg. *mf* *f*

4 Cor. 1. 2. *p* *f*

Tr. (SI b) 1. con. sord. *pp* senza sord. 1. 2. *mf*

Trg. *pp*

Tb. picc. *pp*

Vlni I. *pp* *f*

Vlni II. *pp* *f*

Vle. *pp* *f*

Vlc. *pp* *f*

Cb. arco *pp* *f*



**Vivo** (♩ = 170-180)

vivo

Fl.  
Ob.  
Cl. (La)  
Fg.  
4 Cor.  
Tr. (SI b)  
Vlni I.  
Vlni II.  
Vle.  
Vlc.  
Cb.

1. 2. a4

4 Cor.  
Tr. (SI b)  
Timp.  
Vlni I.  
Vlni II.  
Vle.  
Vlc.  
Cb.

Meno allegro (♩ = 144)

Cor. a4

Tr. (Si b) a2

Timp.

Prt. *p capriccioso*

Vlni I.

Vlni II.

Vle.

Vlc.

Cb.

Prt. *poco a poco accelerando* *Allegro* ---

*cresc. sempre* ---

Prt. *poco rit.* ---

*f*

16 Allegro (♩ = 180)

Fl. *f*

Ob. *f*

Cl.(La) *f*

Fg. *f*

4 Cor. *mf*

Tr.(Sl b) *mf*

T'imp. *mf*

Allegro (♩ = 180)

Vln I. *f sf*

Vln II. *f sf*

Vle. *f sf sf simile*

Vlc. *f*

Cb. *f*

Fl.

Ob.

Cl. (La)

Fg.

4 Cor.

Tr. (Sib)

Timp.

Gr. C.

Gr. Cassa

Vlni I.

Vlni II.

Vle

Vlc.

Cb.

a2

a4

ff

f

mf

Detailed description: This is a page of a musical score for a symphony orchestra, page 58. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. (La)), and Bassoon (Fg.). The brass section includes four Cornets (4 Cor.) and Trumpets in B-flat (Tr. (Sib)). The percussion section includes Timpani (Timp.) and Grand Cassa (Gr. C.). The string section includes Violin I (Vlni I.), Violin II (Vlni II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, and *mf*. There are also performance instructions like *a2* and *a4* for the woodwinds. The page number 58 is located at the top left.

17 Sostenuto

Fg.  
 4 Cor.  
 Tr. (Sib)  
 Gr. C.  
 Vlni I.  
 Vlni II.  
 Vle  
 Vlc.  
 Cb.

riten. molto    a tempo    Sostenuto    molto rit.

Fg.  
 4 Cor.  
 Tr. (Sib)  
 Gr. C.  
 Pft.  
 Vlni I.  
 Vlni II.  
 Vle  
 Vlc.  
 Cb.

*a tempo* *(vivo)*

Cl. (La) *pp*

Trg. *p*

*a tempo* *(vivo)*

Pft. *p*

Vlni I. *pizz.* *p*

Vlni II. *pizz.* *p*

Vle *p*

*molto rit.*

Fl. *pp*

Ob. *pp*

Cl. (La) *pp*

*molto rit.*

Pft. *mp*

*a tempo* (♩ = 170) *poco a poco accel.*

Pft. *poco a poco cresc.*

Pft.

*cresc.*

18 **Molto vivace** (♩ = 180)

Fl.

Ob.

Cl. (L2)

Fg.

Cor.

**Molto vivace** (♩ = 180)

Pft.

Vlni I.

Vlni II.

Vle.

Vlc.

Cb.

*sf*

*f*

*sf*

*ff*

*sf*

*arco*

*f*

*arco*

*f*

*f*

*f*

Fl.

Ob.

Cl. (La)

Fg.

Cor.

Tr. (Bb)

Trb.

Timp.

Pft.

Vlni I.

Vlni II.

Vle.

Vle.

Cb.

*strepitoso*

*ff*

*mf*

a2

1.2.

8-

7

7



This musical score page, numbered 63, contains the following parts and markings:

- Fl.** (Flute): Treble clef, playing sustained notes with long slurs.
- Ob.** (Oboe): Treble clef, playing sustained notes with long slurs.
- Cl. (La)** (Clarinet in A): Treble clef, playing a melodic line starting with a dynamic marking of *a2*.
- Fg.** (Bassoon): Bass clef, playing sustained notes with long slurs.
- Cor.** (Cor Anglais): Treble clef, playing sustained notes with long slurs.
- Tr. (Si b)** (Trumpet in B-flat): Treble clef, playing a melodic line starting with a dynamic marking of *a2*.
- Trb. 1.2.** (Trumpets 1 & 2): Bass clef, playing sustained notes with long slurs.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with a dynamic marking of *dim.*
- Pft.** (Piano): Treble and Bass clefs, playing a complex melodic and harmonic texture with frequent use of the number 7, indicating a seventh chord.
- Vlni I.** (Violin I): Treble clef, playing sustained notes with long slurs.
- Vlni II.** (Violin II): Treble clef, playing sustained notes with long slurs.
- Vle.** (Viola): Treble clef, playing sustained notes with long slurs.
- Vlc.** (Violoncello): Bass clef, playing sustained notes with long slurs.
- Cb.** (Contrabass): Bass clef, playing sustained notes with long slurs.

19 **Meno allegro** (♩ = 160)

Fl. *a2* *ff*

Ob. *ff*

Cl. (La) *f* *a2* *ff*

Fg. *ff*

Cor. *a2* *ff*

Tr. (Si b) *mf* *f*

1.2. Trb. *p* *f*

3. *f*

Timp. *f*

ptto *c.i.*

Prt.

Vln I. *f*

Vln II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

This musical score page, numbered 65, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with notes marked *a2* and *b*.
- Ob.** (Oboe): Treble clef, melodic line with notes marked *b*.
- Cl. (La)** (Clarinet in A): Treble clef, melodic line with notes marked *a2* and *b*.
- Fg.** (Bassoon): Bass clef, melodic line with notes marked *a2*.
- Cor.** (Cor Anglais): Treble clef, melodic line with notes marked *a2*.
- Tr. (Sib)** (Trumpet in B-flat): Treble clef, melodic line with notes marked *a2*.
- Trb.** (Trombone): Bass clef, melodic line with notes marked *a2*.
- Timp.** (Timpani): Bass clef, rhythmic pattern.
- Vlni I.** (Violin I): Treble clef, melodic line with notes marked *b*.
- Vlni II.** (Violin II): Treble clef, melodic line with notes marked *b*.
- Vle** (Viola): Treble clef, melodic line with notes marked *b*.
- Vlc.** (Violoncello): Bass clef, melodic line with notes marked *b*.
- Cb.** (Double Bass): Bass clef, melodic line with notes marked *b*.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. A large watermark "FOR PERUSAHAAN" is visible across the page.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *g* (grace note) above the staff.
- Ob.** (Oboe)
- Cl. (La)** (Clarinet in B-flat): *a2* (second octave) above the staff.
- Fg.** (Bassoon): *a2* (second octave) above the staff.
- Cor.** (Cor Anglais): *a2* (second octave) above the staff.
- Tr. (Si b)** (Trumpet in B-flat): *a2* (second octave) above the staff.
- Trb.** (Trombone): *1.* and *2.* (first and second endings) above the staff.
- Timp.** (Timpani): *dim.* (diminuendo) at the end of the staff.
- Vlni I.** (Violin I)
- Vlni II.** (Violin II)
- Vlc.** (Violoncello): *non div.* (non diviso) at the end of the staff.
- Cb.** (Contrabass)

Ob.  
Cl. (La)  
Fg.  
Cor.  
Tr. (Sib)  
Trb.  
T'imp.  
Pft. (poco rubato)  
Vln I.  
Vln II.  
Vle.  
Vlc.  
Cb.

ff  
con 8

This page of a musical score contains staves for various instruments. The woodwind section includes Oboe (Ob.), Clarinet in La (Cl. (La)), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr. (Sib)), and Trombone (Trb.). Percussion includes Timpani (T'imp.). The piano part (Pft.) features a section marked *poco rubato* starting with a *ff* dynamic, and a section marked *con 8* indicated by a dashed line. The string section includes Violin I (Vln I.), Violin II (Vln II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).

Pft.

con 8

*f*

*rit.*

Pft.

poco più allegro (non rubato)

Pft.

*mf (subito)*

20

Fl.

Ob.

Cl. (La)

Trg.

Pft.

*pp*

*pp*

*pp*

*pp*

*p*

*sf/p subito*

Pft.

Vle

Vlc.

Cb.

*cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

Cor.

Pft.

Vle

Vlc.

Cb.

*p*

*f*

*f*

Cor

Pft.

Vle

Vlc.

Cb.

*f*

*p*

21 (♩ = 180)

Cor. *mf*

Timp. *p*

Pft. *f* *стес.* - - - - -

Vln I. *p* *f*

Vln II. *p* *f*

Vle. *p* *f*

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 70. The score is in 2/4 time with a tempo of quarter note = 180. The key signature has two sharps (F# and C#). The instruments are arranged in a standard orchestral layout. The Corne (Cor.) part consists of two staves with a *mf* dynamic. The Timpani (Timp.) part has a *p* dynamic and a rhythmic pattern of eighth notes. The Percussion (Pft.) part features a *f* dynamic and includes a section marked 'стес.' (staccato) with a dashed line. The Violin I (Vln I.), Violin II (Vln II.), and Viola (Vle.) parts all start with a *p* dynamic and transition to *f* later in the measure. The Violoncello (Vlc.) and Contrabass (Cb.) parts provide a steady bass line.



Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl.(La) *mf* *cresc.*

Fg. *mf* *cresc.*

Cor. *cresc.*

Timp. *cresc.*

Pft. 8

Vln I. *cresc.*

Vln II. *cresc.* div.

Vle. *cresc.* div.

Vlc. *cresc.*

Cb. *cresc.*

The musical score for page 71 is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl.(La)), Bassoon (Fg.), Cor Anglais (Cor.), Timpani (Timp.), Piano (Pft.), Violin I (Vln I.), Violin II (Vln II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various musical notations such as dynamics (*mf*, *cresc.*), articulation (*2.*, *a2*), and performance instructions (*div.*). A large watermark 'FOR PERUSAHAAN' is visible across the page.

This musical score page, numbered 72, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (La)), Bassoon (Fg.), Cor Anglais (Cor.), and Trumpet in B-flat (Tr. (Sib)). The percussion section includes Timpani (Timp.). The piano (Pft.) part is shown with both treble and bass staves. The string section consists of Violin I (Vln I.), Violin II (Vln II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It begins with a forte (*f*) dynamic. The woodwinds and strings play sustained notes with long slurs. The piano part features complex chordal textures and arpeggiated figures, with some measures marked with a '7' and a dashed box labeled '8'. The timpani part has a rhythmic pattern that tapers off towards the end of the page, marked with *dim.*. The string parts include the instruction *unite* in the lower right section.

Ob.  
Cl. (La)  
Fg.  
Cor.  
Timp.  
Pft.  
Vlni I.  
Vlni II.  
Vle.  
Vlc.  
Cb.

1.  
(3.)  
*p*  
*f*  
*menof*  
*dim.*  
*p*  
*dim.*  
*p*  
*dim.*  
*p*  
*dim.*  
*p*

*kliss.*  
*kliss.*

7 7

FOR PERUSAL FOR PERUSAL

Cl. (La) *rit.* G.P. 1

Fg.

Pft. *mf* *p* G.P. 1 *gliss.*

Pft. G.P. 2 *pp* *riten. molto* *pp*

22 *a tempo (all<sup>o</sup> vivo) (♩ = 184)*

Cor. 1.2. *p*

Pft. *p* 3

Vle. *pp*

Vlc. *pp*

Cb. *pp*

Musical score for the first system, measures 1-5. The score includes parts for Pft., Vlni I., Vlni II., Vle, Vlc., and Cb. The Pft. part features complex chords and melodic lines. The Vlni I. and Vlni II. parts have a *pp* dynamic marking. The Vle, Vlc., and Cb. parts provide a harmonic foundation with sustained notes and rhythmic patterns.



Musical score for the second system, measures 6-10. The score includes parts for Pft., Vlni I., Vlni II., Vle, Vlc., and Cb. The Pft. part continues with complex textures, ending with a *sf* dynamic marking. The Vlni I., Vlni II., Vle, and Vlc. parts feature *pizz.* (pizzicato) markings and a *mf* dynamic marking. The Cb. part continues with sustained notes.

Pft. *cresc.* *p* *sf* *sf*

Vlni I.

Vlni II.

Vle

Vlc. *arco* *pp*

Cb. *pp*

Cl. (La)

Fg.

Cor.

Tr. (Slb)

ptto

Pft. *cresc.* *f*

Vlni I. *div. (pizz.)* *f*

Vlni II. *div. (pizz.)* *f*

Vle *(pizz.)* *f*

Vlc. *pizz.* *f*

Cb. *pizz.* *f*

This musical score page, numbered 77, contains the following parts and markings:

- Fl.** (Flute): Features a triplet of eighth notes in the first measure, followed by a series of sixteenth notes. Dynamics include *f*.
- Cl. (La)** (Clarinet in A): Features a triplet of eighth notes in the first measure, followed by a series of sixteenth notes. Dynamics include *f*.
- Fg.** (Bassoon): Features a series of sixteenth notes. Dynamics include *f*.
- Cor.** (Cor Anglais): Two staves with various notes and rests.
- Tr. (Sib)** (Trumpet in B-flat): Features a series of notes, including a *p* dynamic marking.
- Trg.** (Timpani): Features a series of notes with a *p* dynamic marking.
- Ptt.** (Percussion): Features a series of notes with a *p* dynamic marking.
- Vln I.** (Violin I): Features a series of notes, including a *p* dynamic marking and a *mf* dynamic marking.
- Vln II.** (Violin II): Features a series of notes, including a *p* dynamic marking and a *mf* dynamic marking.
- Vle.** (Viola): Features a series of notes, including a *p* dynamic marking and a *mf* dynamic marking.
- Vlc.** (Violoncello): Features a series of notes, including a *p* dynamic marking and a *mf* dynamic marking.
- Cb.** (Double Bass): Features a series of notes, including a *mf* dynamic marking and a *p* dynamic marking.

Additional markings include *arco* for string parts and various dynamic markings (*p*, *mf*, *f*) throughout the score.

Cor. *f espr.* *mf*

Trg.

Pft.

Vlni I. *pp*

Vlni II. *pp*

Vle.

Vlc.

Cb.



Cor. *pp* **24** **Presto** ( $\text{♩} = 92$ )

Trg.

Pft. *p*

Vlni I.

Vlni II.



Fl. *p*

Ob. *p*

Cl. (La) *p*

Trg.

Pft. *sf* *cresc.* *sf*

Cl. (La) *mf* *espr.*

Cor. 1.2. *pp* *mf*

Trg.

Pft. *p*

Vlni I. *pp*

Vlni II. *pp*

Vle. *pp*

Vlc. *pizz.*

Cb. *p* *mf*

Cl. (La)  
Cor.  
Pft.  
Vlni I.  
Vlni II.  
Vle.  
Vlc.  
Cb.

2.  
cresc.  
f

Fl.  
Ob.  
Trg.  
Pft.  
Vlni I.  
Vlni II.

25

p  
sf  
mf  
p  
sf cresc.  
pizz. div.  
pp  
pp  
pp

Musical score for page 81, featuring woodwinds, strings, and percussion. The score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with some rests.
- Ob.** (Oboe): Treble clef, playing a melodic line with some rests.
- Cl. (La)** (Clarinet in A): Treble clef, playing a melodic line starting with a *p* dynamic.
- Fg.** (Bassoon): Bass clef, playing a melodic line with a *pp* dynamic.
- Cor.** (Trumpet): Treble clef, playing a melodic line with a *pp* dynamic and a first ending (1.2.) marking.
- Trg.** (Timpani): Single line with rhythmic markings.
- Ptt.** (Percussion): Two staves, with the upper staff playing a complex rhythmic pattern and the lower staff playing a melodic line. Dynamics include *sf* and *p*.
- Vlni I** (Violin I): Treble clef, playing a melodic line.
- Vlni II** (Violin II): Treble clef, playing a melodic line. Dynamics include *arco* and *p*.
- Vle** (Viola): Bass clef, playing a melodic line. Dynamics include *pizz.* and *pp*.
- Vlc.** (Violoncello): Bass clef, playing a melodic line. Dynamics include *pizz.* and *pp*.
- Cb.** (Double Bass): Bass clef, playing a melodic line. Dynamics include *arco*, *p*, and *(pizz.)*.

Fg.

Cor. 12. *mf espr.*

Pft. *cresc*

Vlni I. *arco* *mf espr.*

Vlni II.

Vle.

Vlc.

Cb.



26

Fg.

Cor.

Pft. *f* *sempre f*

Vlni I. *pp*

Vlni II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp* *arco*

Pft.

Vlni I.

Vlni II.

Vle.

Vlc.

Cb.

Ob.

Cl. (La)

Fg.

Cor.

Ptti

Pft.

Vlni I.

Vlni II.

Vle.

Vlc.

Cb.

This page of a musical score, numbered 84, contains the following parts and markings:

- Fl.**: Flute part, ending at measure 27 with a dynamic marking of *f*.
- Ob.**: Oboe part, starting with a dynamic marking of *a2* and ending with *f*.
- Cl. (La)**: Clarinet in B-flat part, ending with *f*.
- Fig.**: Bassoon part, ending with *f*.
- Cor**: Horns part, including a third ending (marked *3.*) and ending with *f* and the instruction *senza sord.*
- ptti**: Percussion part, with a dynamic marking of *mf* and a *a2* marking.
- Pft.**: Pianos part, featuring chordal textures.
- Vlni I.**: Violin I part, ending with *f*.
- Vlni II.**: Violin II part, ending with *f*.
- Vlc.**: Violoncello part, ending with *f*.
- Cb.**: Contrabasso part, ending with *f*.

The score concludes at measure 27, indicated by a boxed number in the top right corner.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Treble clef, playing a melodic line with various accidentals.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- Cl. (La)** (Clarinet in A): Treble clef, playing a melodic line.
- Fg.** (Bassoon): Bass clef, playing a melodic line. Includes marking *a2*.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line. Includes marking *senza sord.*
- Tr. (Si $\flat$ )** (Trumpet in B-flat): Bass clef, playing a melodic line. Includes marking *mf*.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern. Includes marking *mf*.
- Ptti** (Percussion): Treble clef, playing a rhythmic pattern. Includes marking *a2*.
- Ptt.** (Piano): Treble clef, playing a melodic line.
- Vlnl I.** (Violin I): Treble clef, playing a melodic line.
- Vlnl II.** (Violin II): Treble clef, playing a melodic line.
- Vle** (Viola): Bass clef, playing a melodic line.
- Vlc.** (Violoncello): Bass clef, playing a melodic line.
- Cb.** (Contrabasso): Bass clef, playing a melodic line.

Pft.

*impetuoso*

*con 8*

Vle.

Vlc.

Cb.

Pft.

Pft.

*poco allarg.*

Pft.



28 a tempo (♩ = 92)

Fl. *f*

Ob. *f*

Cl. (La) *f*

Fg. *f*

Cor. *f*

Tr. (Si b) *f*

Trb. *f*

Timp.

ptti *a2*

28 a tempo (♩ = 92)

Ptt. *f*

con 8

Vln I. *f*

Vln II. *f*

Vla. *f*

Vlc. *f*

Cb. *f*

This musical score page, numbered 88, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, starting with a dynamic marking of *a2*.
- Ob.** (Oboe): Treble clef.
- Cl. (La)** (Clarinete en La): Treble clef, starting with a dynamic marking of *a2*.
- Fg.** (Fagot): Bass clef.
- Cor.** (Corni): Two staves, Treble and Bass clefs.
- Tr. (Si b)** (Trompa en Si bemol): Treble clef, starting with a dynamic marking of *a2*.
- Trb.** (Tromba): Two staves, Treble and Bass clefs.
- Timp.** (Timpani): Bass clef.
- Vlni I.** (Violini I): Treble clef.
- Vlni II.** (Violini II): Treble clef.
- Vle.** (Viola): Bass clef.
- Vlc.** (Violoncello): Bass clef.
- Cb.** (Contrabajo): Bass clef.

The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

*poco allarg.* - - - -

This page of a musical score includes the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with various accidentals.
- Ob.** (Oboe): Treble clef, melodic line with various accidentals.
- Cl. (La)** (Clarinete en La): Treble clef, melodic line with various accidentals.
- Fg.** (Fagot): Bass clef, melodic line with various accidentals.
- Cor.** (Corni): Treble clef, block chords.
- Tr. (Si b)** (Trompa en Si bemol): Treble clef, block chords.
- Trb.** (Tromba): Bass clef, block chords, includes a first ending bracket labeled "3."
- Timp.** (Tamborim): Bass clef, rhythmic accompaniment.
- Vlni I.** (Violini I): Treble clef, melodic line.
- Vlni II.** (Violini II): Treble clef, melodic line.
- Vle.** (Viola): Treble clef, block chords.
- Vlc.** (Violoncello): Bass clef, block chords.
- Cb.** (Contrabajo): Bass clef, block chords.

29 *Meno vivo*

Fl.

Ob.

Cl. (La)

Fg.

Cor.

Tr. (Sib)

Trb.

Timp.

Trg.

*p*

*Meno vivo*

8

3

8

3

3

*rall.*

Pft.

*p*

*rall.*

3

Vlni I.

Vlni II.

Vle

Vlc.

Ch.

*pizz.*

*p*

*pizz.*

*p*

----- *a tempo*

Trg.

Pft.

*accel. leggero* ----- *al*

Vlni I. *pizz.*

Vlni II. *pp* *pizz.*

Vle. *pp* *pizz.*

Vlc. *pp*

Cb. *pp*

**II**

*Presto* (♩ = 92)

Pft. *sempre staccatissimo* *cresc. molto*

*Presto* (♩ = 92)

Vlni I.

Vlni II.

Vle.

Vlc.

Cb.

This musical score page contains the following parts and markings:

- Fl.**: Flute part, measures 27-30.
- Ob.**: Oboe part, measures 27-30.
- Cl. (La)**: Clarinet in La part, measures 27-30.
- Fg.**: Bassoon part, measures 27-30.
- Cor.**: Horns part, measures 27-30.
- Tr. (Si b)**: Trumpet in B-flat part, measures 27-30.
- Trb.**: Trombone part, measures 27-30.
- Timp.**: Timpani part, measures 27-30.
- ptti**: Percussion part, measures 27-30, with markings *a2*, *mf*, and *p*.
- Trg.**: Triangle part, measures 27-30, with marking *f*.
- Pft.**: Piano part, measures 27-30, with marking *ff*.
- Vlni I.**: Violin I part, measures 27-30, with marking *cresc.* and *f arco*.
- Vlni II.**: Violin II part, measures 27-30, with marking *cresc.* and *f arco*.
- Vle**: Viola part, measures 27-30, with marking *cresc.* and *f arco*.
- Vlc.**: Violoncello part, measures 27-30, with marking *cresc.* and *f arco*.
- Cb.**: Contrabass part, measures 27-30, with marking *cresc.* and *f*.

This page of a musical score includes the following parts and staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. (La)** (Clarinet in A)
- Fg.** (Bassoon)
- Cor.** (Trumpet)
- Tr. (Si b)** (Trumpet in B-flat)
- Timp.** (Timpani)
- pttl** (Percussion 1) with dynamics *p*, *f*, and *a2*
- Trg.** (Triangle)
- Pft.** (Percussion 2)
- Vlni I.** (Violin I)
- Vlni II.** (Violin II)
- Vle** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Double Bass)

The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings. A large watermark "FOR PERUSAL" is visible across the page.

Fl.  
Ob.  
Cl. (La)  
Fg.  
Cor.  
Pft.

This section of the score covers measures 1 through 6. The Flute (Fl.) part begins in measure 4 with a melodic line. The Oboe (Ob.), Clarinet in B-flat (Cl. (La)), and Bassoon (Fg.) parts provide harmonic support with chords and some melodic fragments. The Cor Anglais (Cor.) part enters in measure 4 with a rhythmic pattern. The Piano (Pft.) part features a complex texture with multiple voices in both hands, including arpeggiated chords and melodic lines.



Fl.  
Ob.  
Cl. (La)  
Fg.  
Pft.  
Vlni I.  
Vlni II.  
Vle.  
Vle.  
Cb.

This section of the score covers measures 7 through 10. The woodwind parts (Fl., Ob., Cl. (La), Fg.) continue with sustained chords and melodic lines. The Piano (Pft.) part features a prominent melodic line in the right hand and a more active bass line, with a *con8.* marking in measure 9. The string section (Vlni I., Vlni II., Vle., Vle., Cb.) provides a steady accompaniment with sustained chords and rhythmic patterns. The Violin I (Vlni I.) and Violin II (Vlni II.) parts are marked with *div.* (divisi). The Viola (Vle.) parts also have *div.* markings. The Cello (Cb.) part has a more active line with some melodic movement.



Fl. *ritard. molto*

Ob. *cresc.*

Cl. (La) *cresc.*

Fg. *cresc.*

Cor. *f*

Tr. (Sib) *a2* *f*

Trb. *f*

Timp. *pp cresc. poco* *mf*

pti *mf*

Ptt. *ritard. molto* *mf*

Vlni I. *cresc.* *ff*

Vlni II. *cresc.* *ff*

Vle. *cresc.* *ff div.*

Vlc. *cresc.* *ff*

Cb. *cresc.* *ff*

Fl. *a2*

Ob. *p*

Cl. (La) *a2* *p*

Fg. *p*

Cor. *p*

Tr. (Sib) *p*

Trb. *pp*

Timp. *p*

Pft. *con B... sempre ff*

Vln I. *div.* *p*

Vln II. *div.* *p*

Vle. *p*

Vlc. *p*

Cb. *p*

Ob.

Cl. (La)

Cor.

Timp.

Prt.

Vlni I.

Vle

Vlc.

Cb.

*p*

*pp*

*dim.*

*acc*

8

This page of a musical score includes the following parts and markings:

- Oboe (Ob.):** *pp*
- Clarinet (La):** *pp*
- Cor:** *pp*
- Timp.:** *pp*
- Ptt.:** *dim.*, *pp*, *4*
- Vlni I:** *pp*, *p*, *uniti*
- Vlni II:** *pp*
- Vle:** *dim.*, *pp*
- Vlc:** *dim.*, *pp*
- Cb.:** *dim.*, *pp*

Cor. *espr.* *p* 3

Pft. *espr.* *mf* 8 3 4 *p*

Vle. *espr.* *div.* 3

Vlc. *div.* 3 4

This system contains the first four staves of the score. The Cor part has a dynamic marking of *p* and an *espr.* marking. The Pft part features a dynamic marking of *mf* and an *espr.* marking. The Vle and Vlc parts both have a *div.* marking. The time signature changes from 3/4 to 3/4.

Cor. 1. 3

Pft. *pp smorz.* *ppp* *mf* 3 6

Vle. 3

This system contains the last three staves of the score. The Cor part has a first ending bracket labeled '1.'. The Pft part has dynamic markings of *pp smorz.*, *ppp*, and *mf*. The Vle part has a dynamic marking of *p*. The time signature changes from 3/4 to 3/4.

This musical score page, numbered 100, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. (La)), and Bassoon (Fg.), all starting with a *pp cresc.* dynamic. The brass section consists of two Horns (Cor.), Trumpet in B-flat (Tr. (Si b)), and Trombone (Trb.), with dynamics ranging from *p cresc.* to *f*. The percussion section includes Timpani (Timp) and Piano (Ptt.), with the piano part marked *cresc.* and *sf*. The string section includes Violin I (Vlni I.), Violin II (Vlni II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.), all beginning with a *pp cresc.* dynamic. The score is written in a key signature of one flat and a 2/2 time signature. The woodwinds and strings play sustained chords, while the brass and piano provide rhythmic and harmonic support. The piano part features a complex, multi-measure rhythmic pattern with many beamed notes.

32

Fl. *pp*

Ob. *pp*

Cl. (La) *pp*

Eg. *pp*

Cor. *pp*

Tr. (Sib) *pp*

Trb. *pp*

Timp. *pp*

Prt. *p* *espr.*

Vlni I. *pp*

Vlni II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

Cor. *1. Solo*  
*p espr.*

Pft.

Cor. *1.*

Pft. *3* *4* *2* *4*  
*p*

Cor. *1.* *3*

Pft. *mp espr.* *3*

Cor. *1.*

Pft. *molto quieto* *ritard.* *3* *8*



1.  
Cor. *ppp*

Ptt.

Fg. *dolcissimo* *pp*

Cor. *pp* *dim.*

Trb. *pp*

Timp. *pp*

Ptt.

Vlni I. *pp* *dim.* *div.*

Vlni II. *pp* *dim.* *div.*

Vle. *pp* *dim.* *div.*



FOR PERUSAL FOR PERUSAL

FOR PERUSAL FOR PERUSAL